

Make-up Artist
EliseSledge@gmail.com
(646) 476-1427
elisesledge1.wixsite.com/smokedoutmua

<u>Career Focus:</u> Looking to expand my talent as a makeup artist by working on various projects in film and fashion using special effects and beauty.

Skills

- Customized stencils
- Avant Garde Techniques
- Roller Sets & Marcel Irons
- Period Inspired, modern edgy, hairstyles
- Corrective Makeup
- Natural and Fashion techniques
- AirBrush techniques
- Custom blending foundation

- Prosthetic Application
- Tattoo Coverage
- Character (Old Age, Bald Cap etc.)
- Foam Latex, Silicone Application
- Prosthetic Application
- Translucent Gelatin, Pros-aide Transfer

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Print	EXI	<u>perience</u>

		Print Experience		
Role	Type of Shoot		Photographer	Location
Key Make-Up/Hair	Fashion		Sydney Claire	New York, NY
Key Make-Up/Hair	Fashion		Brian VilledaG	New York, NY
		Film Experience		
Role	Type of Shoot		Director	Location
Key Make-Up/Hair	Web Series		Jeremiah Kipp	New York, NY

Education

Make-up Designory
Multimedia Make-Up Artistry Program (602 hours)

State University of New York at Purchase
Bachelors of Arts- Art History

New York, NY
2016